

Jean-Marc Milliere

jmmilliere@hotmail.com

00 33 (0)6 60 12 18 72

Jean-Marc Milliere began taking female portraits in 1996 whilst living in Scandinavia. From the outset to the present day, he has continued to photograph non professional models in a non studio environment with the lighting available on location. The resulting images bear witness to the immediacy of the moment and the permanence of the sitter and photographer as the images capture something spontaneous, which may be based on reflection, and then altered as the situation dictates. Photographic clichés are avoided in the artist's work as the individuality of each model and location render repetition impossible and staging pointless. In one way, this is the product of the working environment but also photographer's outlook on his life and his work. Overall, the defiant playful sexuality of the earlier portraits has evolved into a more delicate and graceful sensuality. Revealing, suggesting without exposing or manipulating; the photographer allows the sitter to express something and the print develops the artist's response. As well as featuring in a number of exhibitions across Europe, this work has been reproduced in two volumes and also in limited edition portfolios.



Working as a documentary photographer, often freelance, Jean-Marc Milliere has recorded many of the aspects and people living in European cities; Paris, London, Glasgow, and Copenhagen. His training at the French school of graphic arts, Corvisart, is in evidence with an economy of image that is rich in evocation. In another series of work, images of postcard or whimsical nature, such as the Eiffel Tower or a woman gathering barley, are transformed by a chemical process on the negative. The product recalls the early experiments to paint with light and to fix an image. The electricity around us is made visible.

Performance has also featured heavily in Jean-Marc Milliere's photographic career. Working as a reporter for various jazz publications and festivals in Europe, he has built up a number of intimate portraits of world class musicians such as Pat Metheny and Chick Corea jamming and performing on stage. His photographs reflect the unity needed between instrument and player but also that music is made equally of the silences as the audible surrounding them. Circus and theatre are also themes that can be seen in his work.



Based in Paris, his work is disseminated through a variety of media and locations. From limited edition portfolios to internationally distributed documentary photographs in the press, he has recently published his second book. His exhibitions are numerous and variety of venues, including cinemas, hair salons and clubs, reach an equally varied audience. He contributed to the UK's 14th French Film Festival with an exhibition of photographs of Paris and Glasgow at the Glasgow Film Theatre and has exhibited across Europe. He has twice been awarded the COUP DE COEUR AWARD at the SALON DAGUERRE (under the patronage of the French Photographic Federation).

To see more of his work, please visit:
<http://jmmilliere.free.fr>